



## RESOURCE PERSONS

## CHANAKYA NATIONAL LAW UNIVERSITY, PATNA

### CIRF-in-IPHD & DPIIT-IPR CHAIR

## Celebrating World Intellectual Property Day, 2025

### National Workshop (Online)

On

## MUSIC AND IP: FEEL THE BEAT OF IP

**21<sup>st</sup> MAY 2025 (Wednesday)**

**Time:** 2:00 PM- 5:00 PM      **Platform:** Microsoft Team

### Registration link:

<https://events.teams.microsoft.com/event/c3aab1f6-e446-4bf2-9806-337cb68b8934@60c982bd-2bea-4257-83ea-27b3c7bd3bd7>

### FREE REGISTRATION

Open for all!



**Prof. Reena Sahay**  
Professor (Retd.)  
Pataliputra University, Patna



**Prof. Dr. Subodh Kr. Singh**  
Professor and HOD of Law,  
Harischandra PG College,  
Kashi Vidyapith, Varanasi



**Prof. (Dr.) M.R Sreenivasa Murthy**  
Professor of Law NUSRL,  
Ranchi



**Prof. (Dr.) Sreenivasulu N. S.**  
Professor of Law NUJS, Kolkata



**Prof. Dr. M. Sakthivel**  
Professor of Law  
NLU, Trichy-Tamil Nadu



**Dr. Dayananda Murthy C.P.**  
IPR-Chair Professor,  
DSNLU, Visakhapatnam



**Prof. (Dr.) Achyuta Nanda Mishra**  
Professor, School of Law,  
Christ University, Bangalore



**Prof. (Dr.) Meena Ketan Sahu**  
Professor & HOD Sambalpur  
University, Odisha



**Prof. (Dr.) Sree Sudha P.**  
Professor & Dean of Law  
SRM University, Chennai



**Mr. Dilip Sharma**  
Senior Assistant Professor  
& Coordinator, Centre for  
Excellence in IPR, ICFAI  
Law School, Hyderabad



**Dr. Debmita Mondal**  
Assistant Professor  
HNLU, Raipur- Chhattisgarh



**Dr. Parineet Kaur**  
Assistant Professor, ISIL,  
New Delhi

### Concept Note

World Intellectual Property (IP) Day is celebrated annually to highlight the significance of maintaining a balanced intellectual property system that recognises and rewards inventors and creators for their contributions while simultaneously ensuring that society receives help from such creativity and innovation. In alignment with this vision, the World Intellectual Property Organisation (WIPO) has announced “*Music and IP: Feel the Beat of IP*” as the theme for World IP Day 2025. This theme reflects the profound connection between music and intellectual property, emphasising the critical role that creativity, innovation and the protection of rights play in empowering musicians and the broader music industry on a global scale.

A central concern that this workshop aims to address is the persistent issue of fair compensation for musicians. Despite their critical role in the creative ecosystem, many musicians often do not get reasonable royalties for the usage of their compositions. Moreover, when artists try to assert their rights or advocate for a fair reward, they often face retaliatory measures, including the marginalisation or replacement of their contributions within the industry.

In recognition of these challenges, the national workshop seeks to explore the evolving relationship between music and intellectual property protection. The event will serve as a platform for dialogue, knowledge exchange and collaborative engagement among musicians, industry stakeholders, policymakers, legal experts, and scholars. It aims to promote a deeper and more nuanced understanding of the pivotal role that IP plays in sustaining, advancing, and safeguarding the interests of creators within the global music sector.

### Organizers:



**Smriti**  
Research Scholar,  
CNLU- Patna



**Baishali Jain**  
Research Assistant,  
DPIIT-IPR Chair  
CNLU -Patna



**Prof. Dr. S. C. ROY**  
Professor of Law  
DPIIT-IPR Chair Professor  
CNLU-Patna  
Contact No. 7667074426

**Dr. Debmita Mondal**  
Assistant Professor  
HNLU, Raipur- Chhattisgarh

**Dr. Parineet Kaur**  
Assistant Professor, ISIL,  
New Delhi

**Note:** E-certificates shall be issued to those who register and attend the workshop.