

Chanakya National Law University, Patna
B.A., LL.B. (H.) / B.B.A., LL.B. (H.) 2023-24, SEMESTER-2nd

Course Title: Law & Cinema

Course Credit -1

Course Overview: It is generally believed that movies are meeting and melting point for cultural studies. Movies are strong manifestation of nations contemporary culture and its impact on people of different class, region and gender is humungous. Movies are quite instrumental in understanding the world, in imagining new possibilities and creating opportunities for people to shape up their personalities and interaction with the world outside. With ever-growing influence and outreach of Movies, portrayal of several scenes in movies based on real or reel cases have assumed immense significance from standpoint of Law and Policy. Movies through their kaleidoscopic representation of characters often shape the perception, demands and priorities of a large section of society. Movies entailing issues of secularism, casteism, discrimination, corruption, abuse of state power in general and that of trial scenes in particular have great educational values for students who are pursuing legal studies. Multitudinal dramatization of characters in movies with socio legal background culminates in a cry for justice.

Learning Outcomes:

- 1- Learners would be enabled to widen gamut of their understanding to appreciate social and cultural values more effectively**
- 2- Learners would be able to identify effectively issues that appeal to the masses.**
- 3- Learners would be better educated that how law is perceived culturally and what people expect out of law and what areas of Law and Policy would they expect the state to focus on.**
- 4- Learners would be provoked to think about those aspects that have not attained much popular traction and have missed in the agenda of the state.**
- 5- Learners would be well familiarized with Title of popular movies that have adapted trials and leading cases for cinematic experiences .**

Modules and List of Topics

Topic/ Module	Contents/ Concepts	Sessions / Lectures
Module 1	Law & Cinema intersectionality <ul style="list-style-type: none"> • Movies as meeting point for cultural studies • Movies as an instrument for widening range of human experiences • Movies as shaper of public perception • Movies expectations from Law and Policy makers 	1-3
Module 2	Movie No one killed Jessica Witnesses turning hostile Judicial Activism	4-6
Module 3	Movies: Mimi ,Chori Chori chupke chupke and when the bough breaks <ul style="list-style-type: none"> • Perplexing issues of surrogacy • Studying existing Laws in India to grapple with challenging issues of surrogacy 	7-13
Module 4	Movie Jolly LLB Caricature of Indian courts Corrupt practices prevalent in Indian	14-16

	courts	
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Recommended/Reference Books and suggested viewings

References:

- 1. Books and Articles of Lawrence Liang discussing various intersectionality between Law and cinema**
- 2. Screening Justice - The cinema of law: significant films of law order and social justice - Edited by Renard Strickland and others**
- 3. Movies such as Anatomy of murder, Dead Man walking, The civil justice system, Paper chase,, The verdict, Mulk, Pink and Pink**

Instructor Details

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